

# BOOK ENDS



**RECOMPENSE: STREAMS, SUMMITS AND REFLECTIONS**  
By Brian Irwin  
Xlibris Publishers  
137 pages, \$19.99

"Recompense" is a compilation of essays, some of which have been previously published. Divided into personal, experiential pieces, regional, historical selections and fishing tales, this book is a collection that exemplifies the humbling effect nature and culture can have on the human soul, according to a press release.



A story of the loss of one of the world's great alpinists is contrasted by a recollection of a high-profile rescue high on Maine's Mount Katahdin and a two-year old boy's first rock climb. Cultural lessons learned during expeditions to Bolivia and Patagonia parallel interpretations of climbing and skiing's development in New England and the societal uniqueness of rural Washington State's trout fishing community.

Records of intimidation in the intensive care unit and memories of fishing the open waters of Montana highlight the impact of the natural world on interpersonal relationships and their effect on the mind of a doctor in training.

Brian Irwin is a family and travel medicine physician. He lives in Madison, New Hampshire, with his two sons, Andy and Reid.

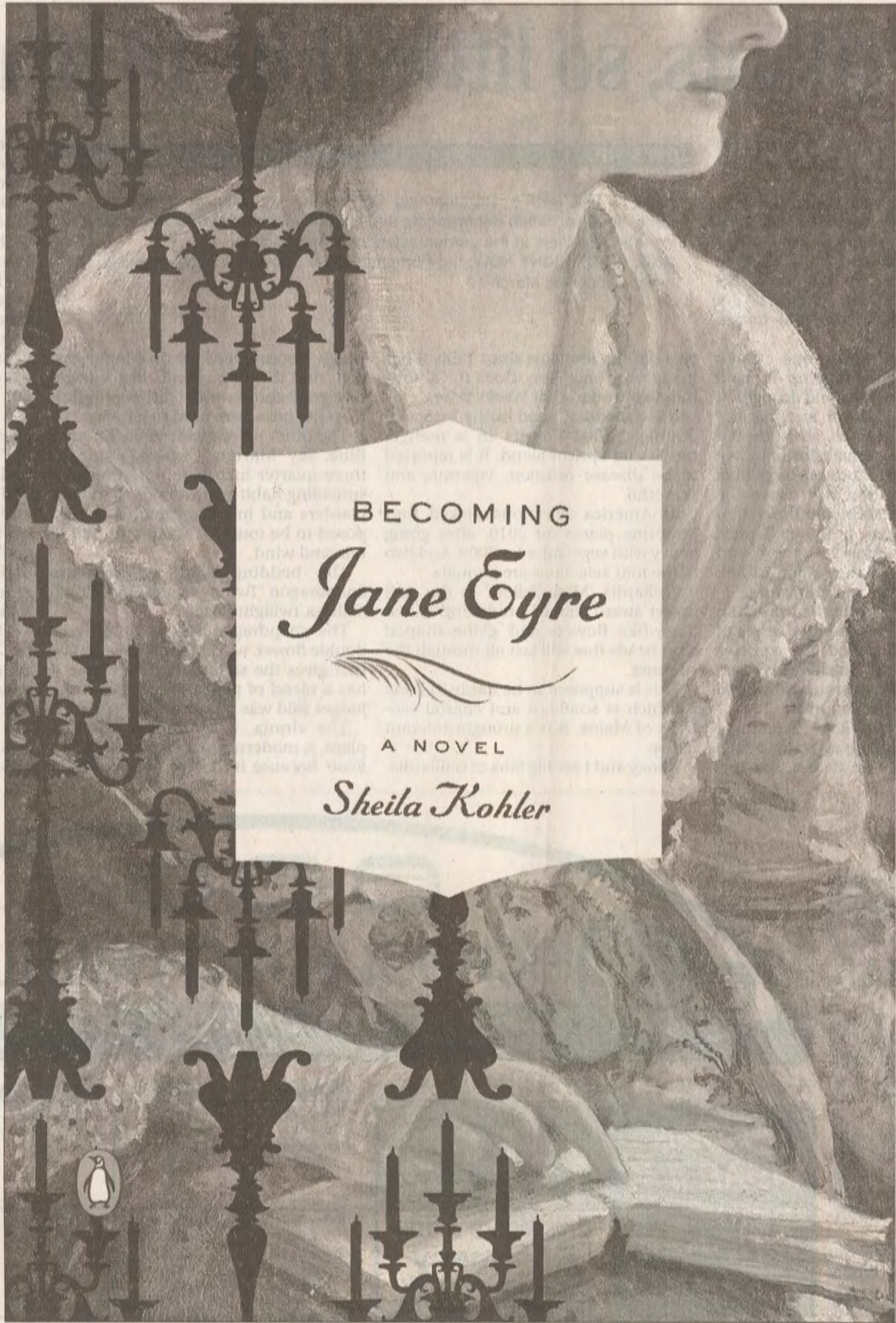
"Recompense" is available at: [www.xlibris.com](http://www.xlibris.com), [barnesandnoble.com](http://barnesandnoble.com) and [amazon.com](http://amazon.com).

## BEST SELLERS

### PUBLISHERS WEEKLY

#### HARDCOVER FICTION

1. "THE LOST SYMBOL" by Dan Brown (Doubleday)
2. "I, ALEX CROSS" by James Patterson (Little, Brown)
3. "UNDER THE DOME" by Stephen King (Scribner)
4. "PIRATE LATITUDES" by Michael Crichton (Harper)
5. "U IS FOR UNDERFLOW" by Sue Grafton (Putnam Adult)
6. "THE HELP" by Kathryn Stockett (Putnam Adult/Amy Einhorn)
7. "THE LAST SONG" by Nicholas Sparks (Grand Central Publishing)
8. "FORD COUNTY: STORIES" by John Grisham (Doubleday)
9. "THE CHRISTMAS SWEATER" by Glenn Beck (Threshold Editions)
10. "BREATHLESS" by Dean Koontz (Bantam)



# 'Becoming Jane Eyre' shows spirit's triumph

BY JENNIFER KAY  
Associated Press Writer

#### "BECOMING JANE EYRE"

By Sheila Kohler  
Penguin Books  
256 pages, \$15

Charlotte Bronte was a dutiful daughter of the Victorian age. Her best-known character, Jane Eyre, endures as a woman who transcends time and social order. How Charlotte released Jane into the world is the subject of Sheila Kohler's new novel, "Becoming Jane Eyre."

Charlotte Bronte was the third of a poor curate's six children. Her childhood was marked by her mother's death from cancer and two sisters' deaths from neglect in a sinister boarding school. Her adult life was at times defined by the agony of waiting for responses to the explosive letters she sent to friends, a married man who had been her teacher, and her flirty publisher.

Otherwise, most of her days were spent tending the needs of her restrictive father and a brother who drank himself to disgrace and then death.

Rather than recreate every deathbed scene and lover's letdown, Kohler focuses on the seven years when Bronte and her remaining sisters, Emily and Anne, were writing in their father's house, publishing their novels under pseudonyms and reacting to critics who considered their heroines "coarse."

Kohler illuminates how Charlotte created a character who could act on the emotions she was forced to suppress. Jane says — loudly, brazenly — all the things Charlotte cannot say.

Charlotte's imagination was the one place where she was not bound by decorum. Her unrequited love, her loneliness, the indignity of dependence, her rage at her inability to express herself openly — even to her father — all feed the story of a young governess who will not be overlooked.

"Becoming Jane Eyre," rather than dwelling on a family's tragedies, shows a spirit's triumph.

# Fossil hunter is subject of Chevalier's new novel

BY MARCUS BROGDEN  
Associated Press Writer

LONDON — Tracy Chevalier sits in the Victorian grandeur of London's Museum of Natural



the scientific world.

Then one fateful day, she finds herself staring into the eye of the strangest beast she's ever encountered.

## MAINE AUTHORS

# Book tells stories of former Maine residents

#### MAINE IN THE WORLD: STORIES OF SOME OF THOSE FROM HERE WHO WENT AWAY

By Neil Rolde  
Tilbury House Publishers, 2009  
352 pages, \$20  
ISBN 978-0-88448-320-5



BUSHNELL ON BOOKS  
Bill Bushnell

When folks think of Maine, they think of Norman Rockwell's evocative covers. Few people know the publisher of "the most interesting magazine of all time," H.K. Curtis, was a former newsboy from Maine. Such are the fascinations of Mainer's former state legislator who lives in York and has written numerous non-fiction books.

With this smart collection of biographical

anecdotal sketches, Rolde offers "a continuous range of Mainer's contributions to the world at large," men and women, even a little girl, mostly heroes and a few villains, chronologically arranged in twenty entertaining chapters.

This is fun reading, providing wonderful insights into the lives of Mainers who went away and did interesting things with their lives. Among the sketches, Rolde tells of Indians, colonists, an inventor, businessman, opera singer, writer, engineer, activists and radicals, even a pirate from Portland who was "the scoundrel unhung."

Rolde tells of Commodore Edward Mowat, considered "the founder of the U.S. Navy," and Charles Dickens became a social activist. Dorothea Dix helped Lincoln get to his first inauguration, how humorist Artemus Ward brought laughter to the White House during the dark days of the Civil War, and how a self-taught civil engineer, John A. Gardiner was asked to build the Panama Canal.

Learn, too, about the two Knights of the York County politician who became a Supreme Court judge, the ten-year-old Manchester who turned the Cold War into a game, and about the Mainer who survived the Civil War in the 1920s.

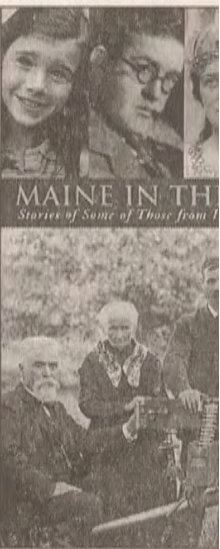
#### THE EVER-BLOOMING FLOWER GARDEN: A BLUEPRINT FOR CONTINUOUS COLOR

By Lee Schneller  
Storey Publishing, 2009  
224 pages, \$19.95  
ISBN 978-1-60342-139-3

Gardening involves work and essay. Dudley Warner (1829-1900) may have said when he wrote: "What a man needs in a garden is a cast-iron back, with a hinge in it." Still, now and we can rest our backs while we work our year's garden.

For most gardeners "a continuously blooming garden is a joy to behold throughout the year and it's worth the trouble to try to make it so," believes South Thomaston gardener and author Lee Schneller. THE EVER-BLOOMING FLOWER GARDEN is Schneller's first "method" guide that helps you plan, think and select foliage in the winter so you'll be ready to plant in the spring.

Schneller has designed more than 200 gar-



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THE EVER-BLOOMING FLOWER GARDEN